



Zíta Rá

paper  
clay  
metal  
stone



Zita Rá

paper  
clay  
metal  
stone



# CONTENT

## PAPER

life-drawings

still life

designs

veneers, prints, engravings

'corethoughts'

## CLAY

clay models

wax models

## METAL

bronze

welded figures

## STONE

soapstones

sandstones

marbles



This collection of artworks was created alongside the wood sculptures. It includes studies and models but also sculptures of marble and bronze. These are my 'other than wood' pieces in PAPER, CLAY, METAL and STONE.





# PAPER

life-drawings

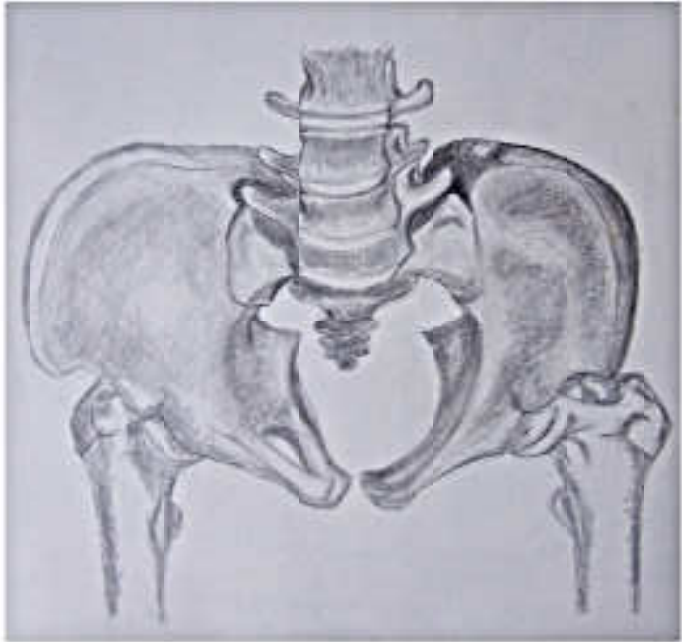
still life

designs

veneers, prints, engravings

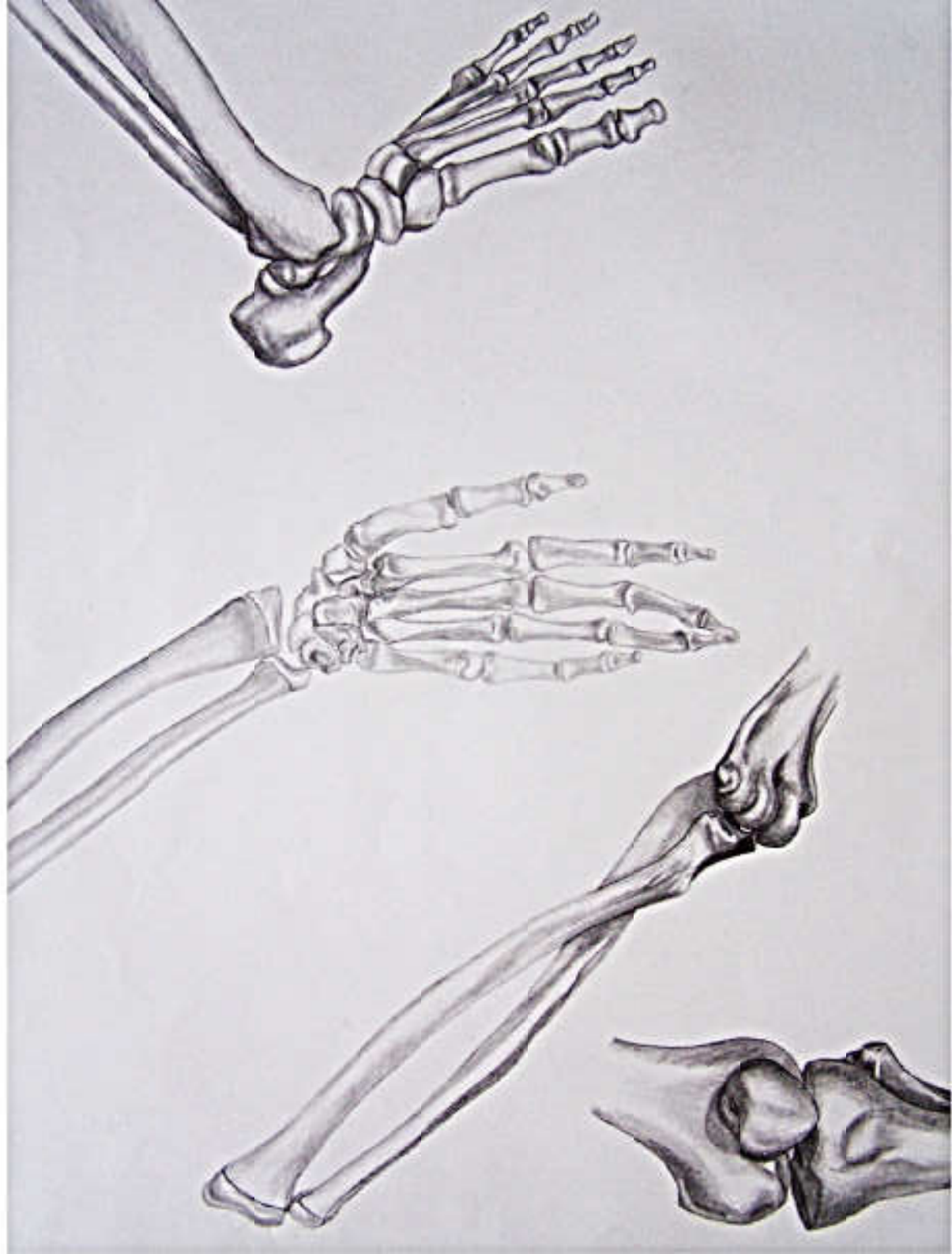
'corethoughts'





## BONE STUDIES

pencil, size A3







## STUDIES

pencil, size A4





NUDES  
charcoal, size A1

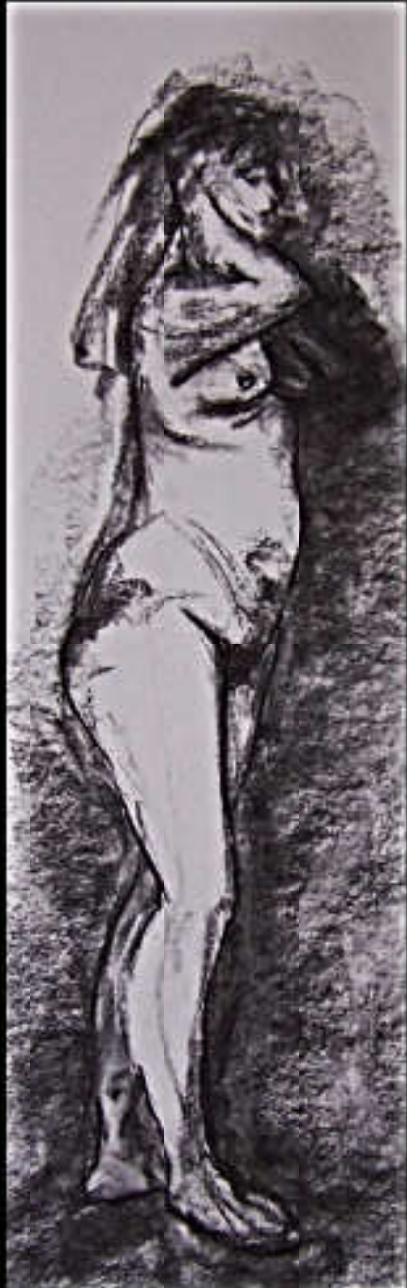




## NUDES

charcoal, size A1









NUDES

charcoal  
size A1

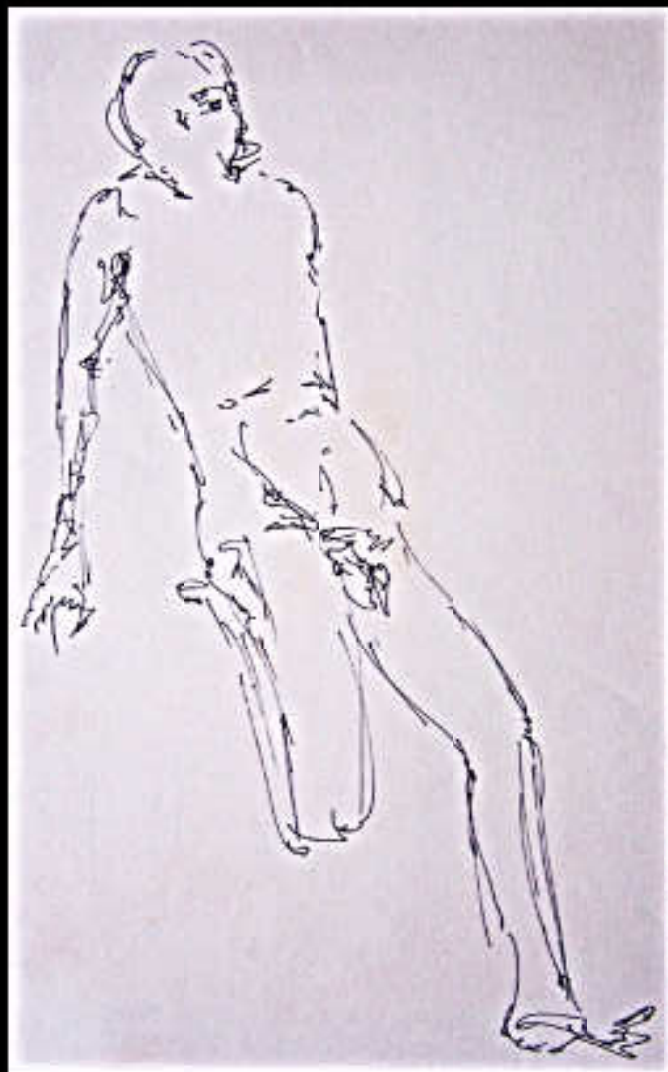




NUDES

charcoal, size A3





NUDES

ink, size A4



# NUDES

Charcoal, size A1





## NUDES

Charcoal, size A1

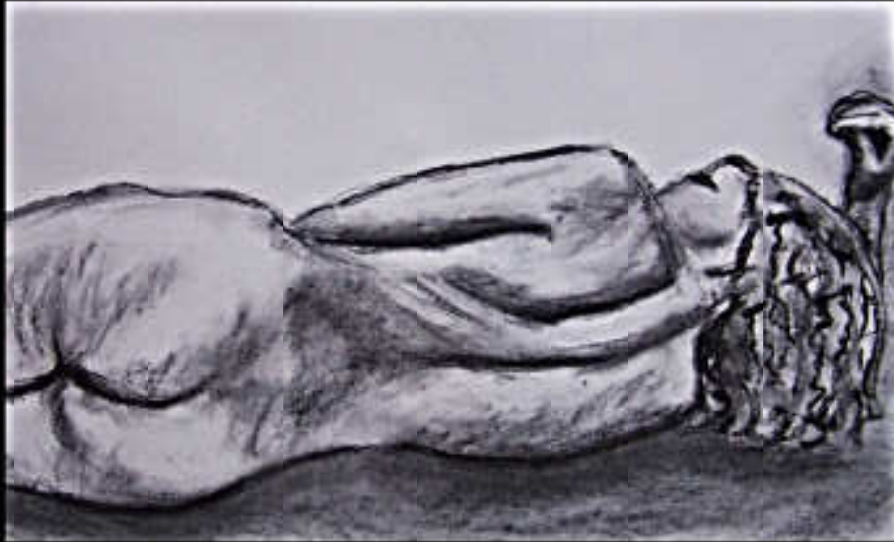






NUDES

Charcoal, size A1



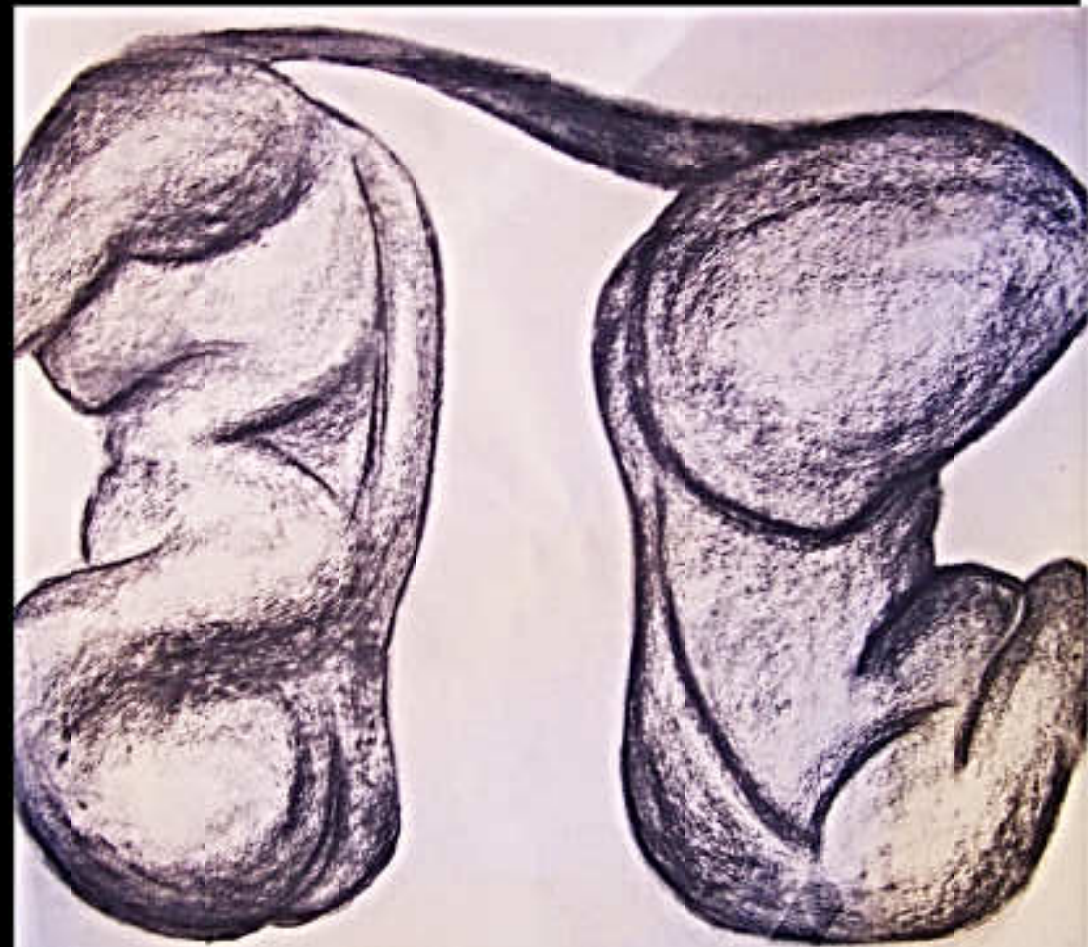






# NUDES

charcoal, size A1

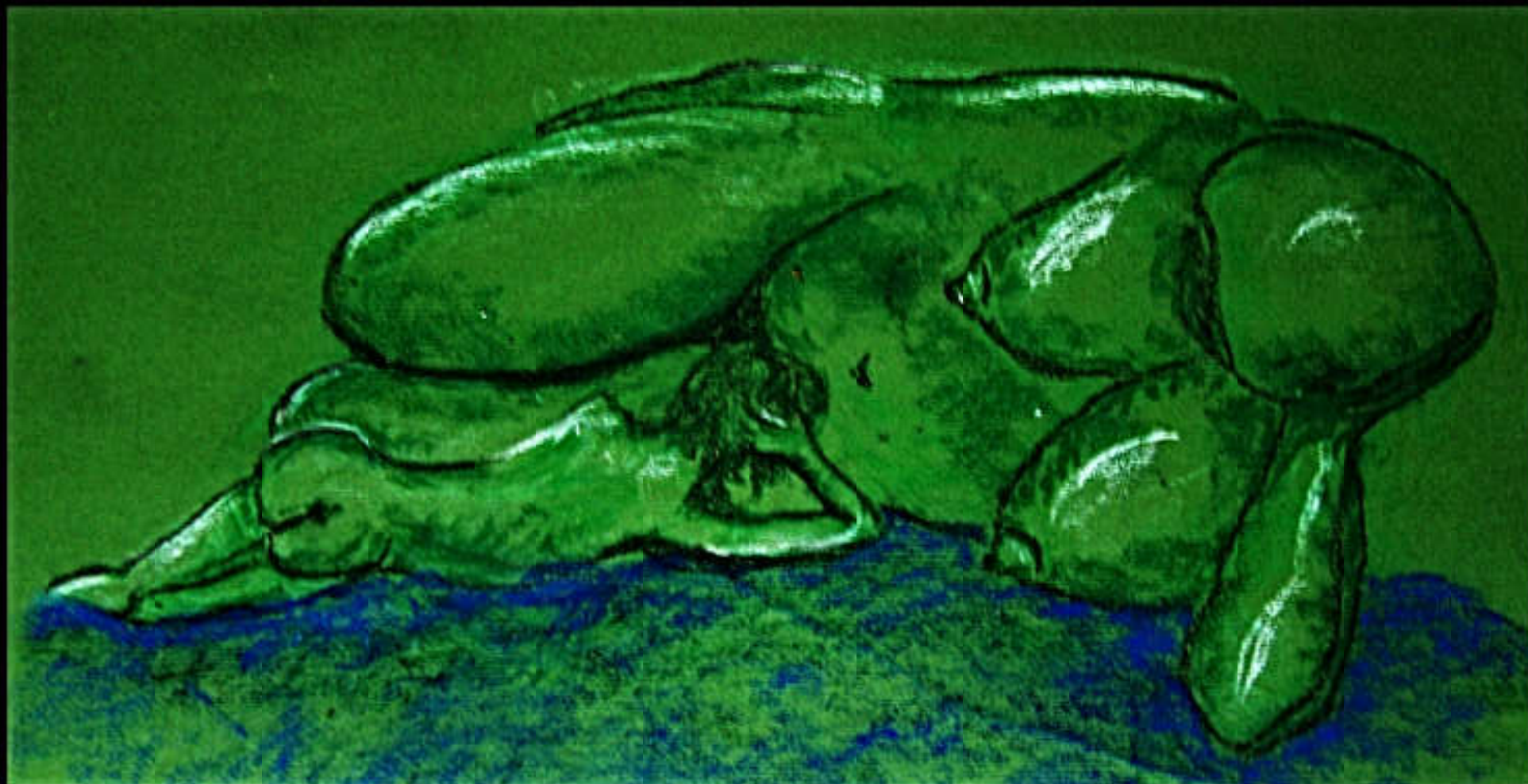


Below:

**BIG AND SMALL**  
pastel, size A1

Next page:

**NUDES**  
pastel, size A1







BIG MAMA

acrylic, size A1

# THE DOUBLE

acrylic, size A1









NUDES

pastel, size A3





## NUDES

Chalk drawing,  
Size A1





NUDES

Chalk drawing,  
Size A1





PORTRAIT

charcoal, size A1

PORTRAIT

charcoal, size A2



## PORTRAITS

pencil, size A2



DESIGN  
FOR WOODCARVING

ink, watercolour  
size A1





PORTRAIT

pencil, size A2



PORTRAIT

charcoal, size A2

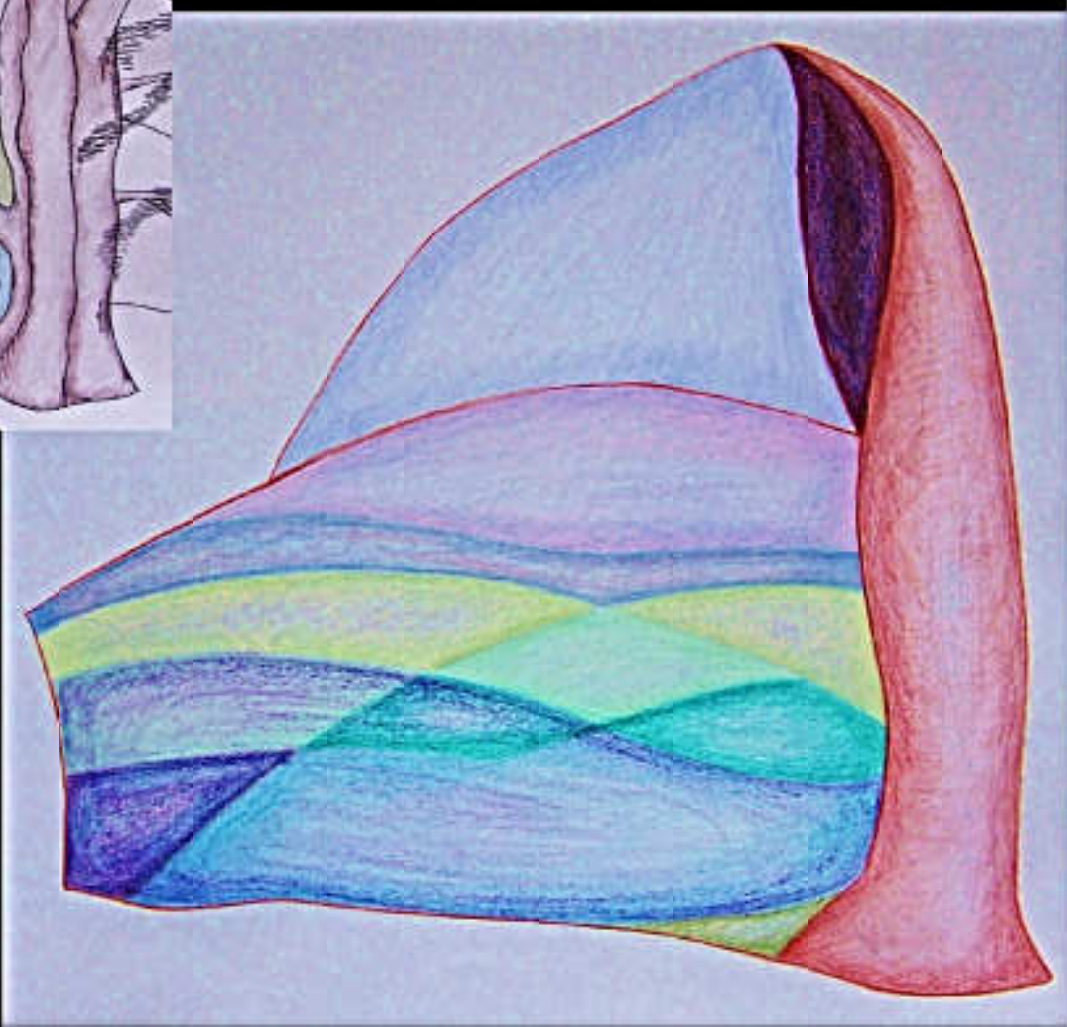


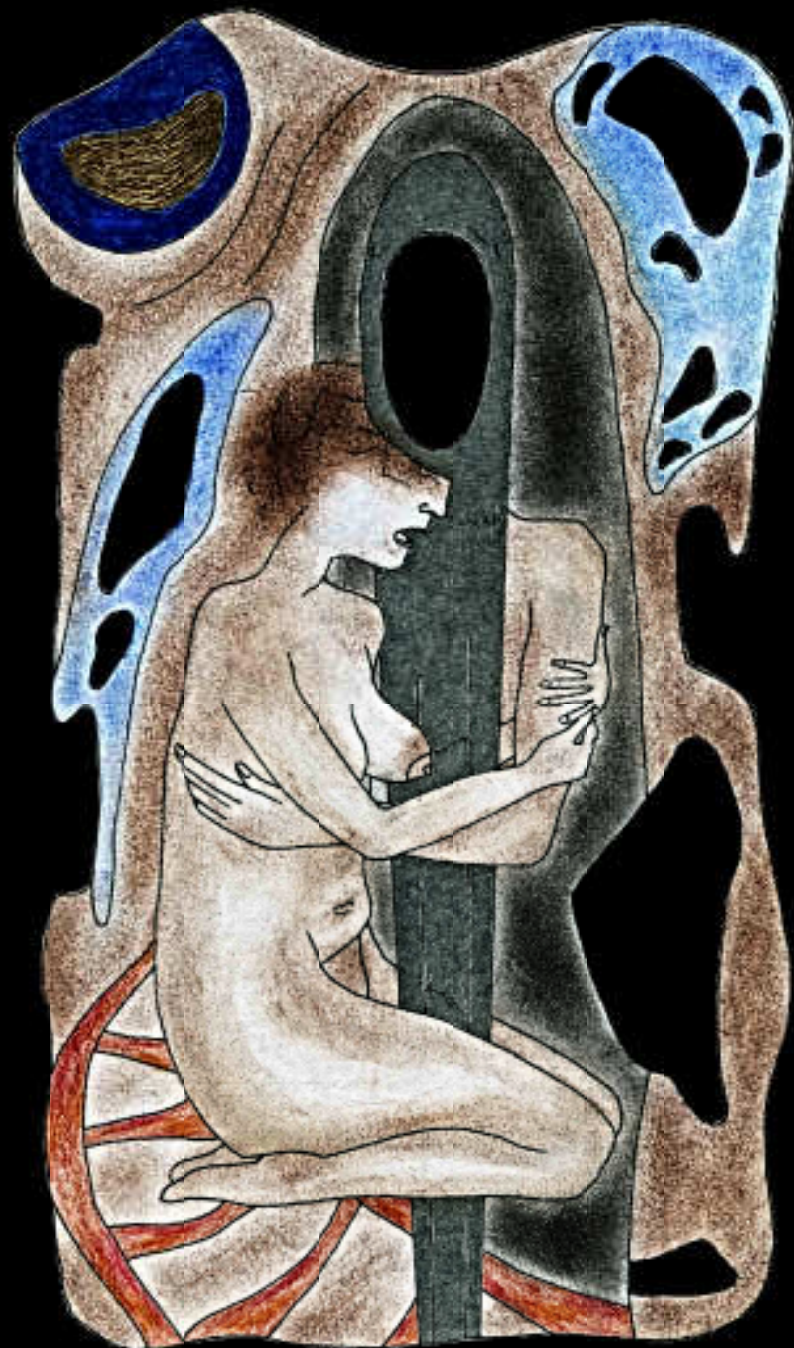




# WAKEHURST LANDSCAPE

ink, pencil , size A3





THERE ARE  
CHILDREN TO FEED



SHADOWS

Inlay



THE INCOMPREHENSIBLE

Inlay



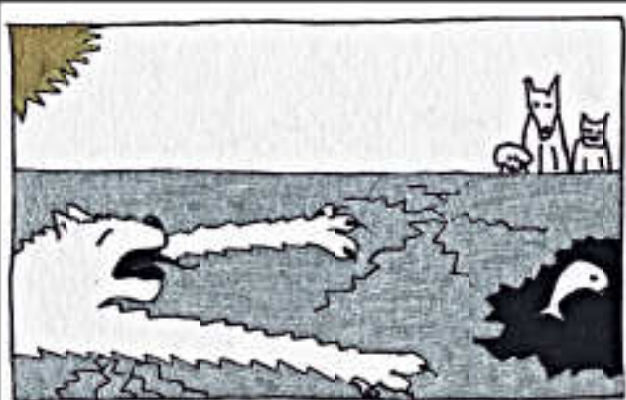
## PORTRAIT

engraving  
copper foil board

# PORTRAIT

engraving  
copper foil board



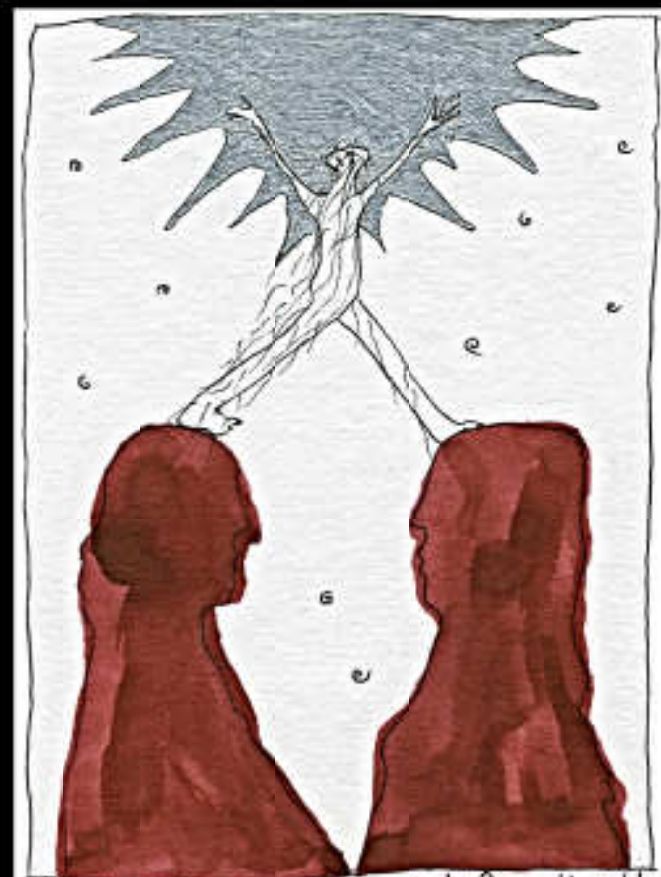


skating on thin ice,  
safety is in your speed.

-EMERSON-



SSSTOP THE WORLD! I WANT TO GET OFF!



you can't cross a chasm in two small jumps

- DAVID LLOYD GEORGE -



maybe im lucky to be going so slowly  
because I maybe going in the wrong  
DIRECTION.

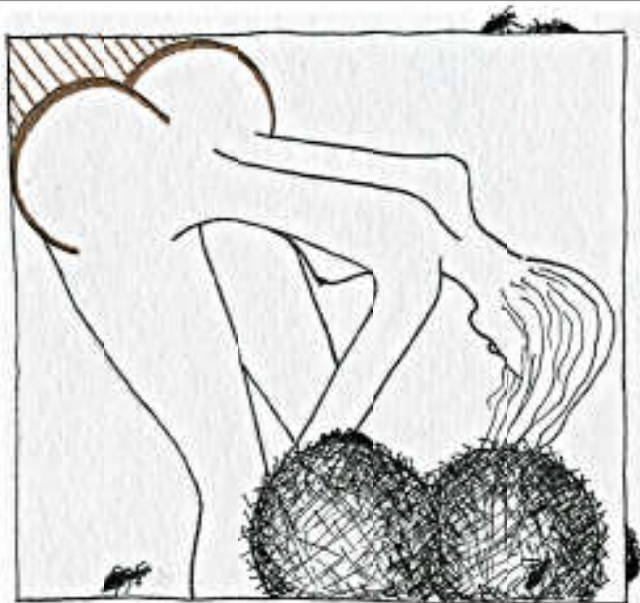
- ASLEIGH BRILLIANT -



...MANKIND faces A crossroads...  
let US PRAY WE have the wisdom to  
choose correctly.

- WOODY ALLEN -





THE HUMAN SOUL DOES NOT MERELY REPEAT WHAT OCCURS IN NATURE. SHE FEELS HERSELF SATISFIED ONLY, WHEN OUT OF IT, SHE GIVES RISE TO SOMETHING NEW.

- HERBERT WITZENMANN -



BELIEVING IN DRAGONS IS EASY. BELIEVING IN PEOPLE TAKES CONSIDERABLY MORE IMAGINATION.



WE DO NOT OWN THE EARTH. WALK GENTLY UPON IT SO THAT FUTURE GENERATIONS MAY DO THE SAME.

OF COURSE,  
THE ENTIRE EFFORT IS:



TO PUT ONESELF OUTSIDE THE ORDINARY RANGE OF WHAT ARE CALLED STATISTICS.

- STEPHEN SPENDER -



THE MORE JOY WE HAVE  
THE MORE NEARLY PERFECT  
WE ARE.

- SPINOZA -



THERE IS A CRACK ON EVERYTHING  
... THAT'S WHERE THE LIGHT COMES IN.

- COHEN -



COLOUR KEY:

BLACK -  
POLLUTED OCEAN

GOLD -  
HUMAN (F)E MMENTAL

THE THIRD OF THE EARTH IS  
COVERED BY WATER,  
THE REST IS COVERED BY US.



LAUGHTER IS  
THE SUN THAT  
DRIVES WINTER FROM  
THE HUMAN FACE.

- VICTOR HUGO -



WE ARE WHAT WE  
BELIEVE, AND ALL THAT  
WE ARE SPRINGS FROM  
OUR OWN THOUGHTS.



LIFE IS NOT A ONE-SIDED  
PENDULUM...



IF I HAD TWO LOAVES OF  
BREAD, I WOULD SELL ONE  
AND BUY HYACINTHS, FOR  
THEY WOULD FEED MY SOUL.

- THE GUR'AN -



"What is more precious than gold?"  
 Asked the King.  
 "The light,"  
 Answered the snake.  
 "What is more refreshing than light?"  
 Asked the King.  
 "Conversation,"  
 Said the snake.



- GOETHE -

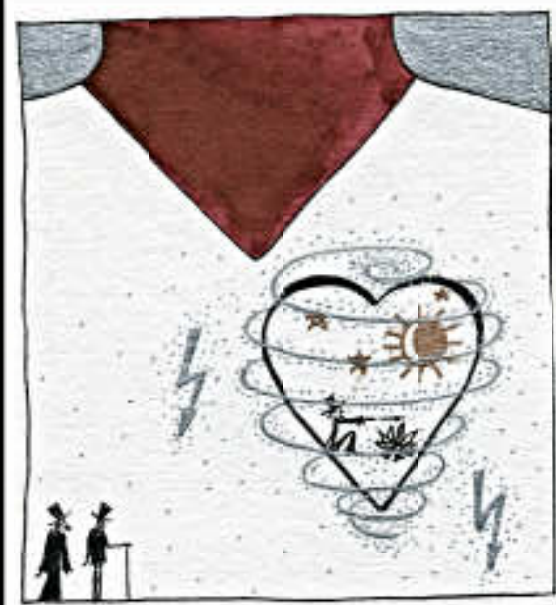


EVERY EXIT IS AN ENTRY SOMEWHERE

- TOM STOPPARD -



THE ARE NO PASSENGERS ON SPACESHIP EARTH.  
 WE ARE ALL CREW.

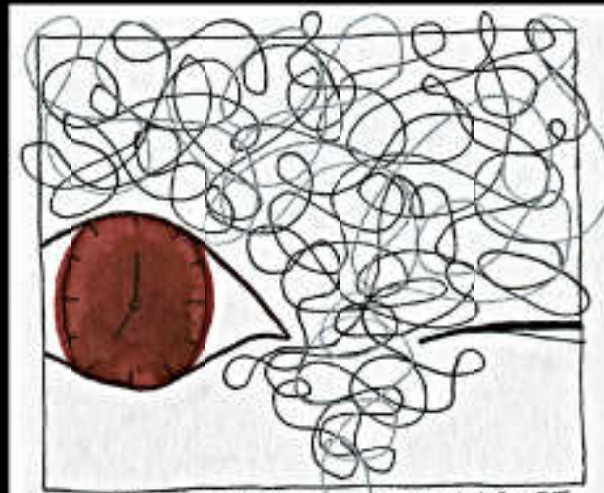


THE LITTLE SPACE WITHIN THE HEART IS AS GREAT AS THIS WAST UNIVERSE. THE HEAVENS AND THE EARTH ARE THERE, AND THE SUN, AND THE MOON... AND FIRE... AND ALL THAT NOW IS AND ALL THAT IS NOT.

- THE UPANISHADS -



WHEN A DISTINGUISHED BUT ELDERLY SCIENTIST STATES THAT SOMETHING IS POSSIBLE, HE IS ALMOST CERTAINLY RIGHT. WHEN HE STATES THAT SOMETHING IS IMPOSSIBLE, HE IS VERY PROBABLY WRONG.



... YOU HAVE TO BE AN OPTIMIST TO OPEN YOUR EYES IN THE MORNING.

- CARL SANDBURG -



IN GIVING AND RECEIVING WE LEARN TO LOVE AND BE LOVED; WE ENCOUNTER THE MEANING OF LIFE, THE MYSTERY OF EXISTENCE.



ANGELS FLY BECAUSE THEY TAKE THEMSELVES LIGHTLY.



There IS NOT enough darkness  
in all the world to put out  
the light of even one small  
candle.

- ROBERT ALDEN -



...starting all over again with a  
new kind of animal?

- MARC CONNELLY -



God seems to have left the  
receiver off the hook and  
time is running out.

- ARTHUR KOESTLER -



more twins are being born these  
days. maybe it's because kids  
haven't the courage to come into  
the world alone.

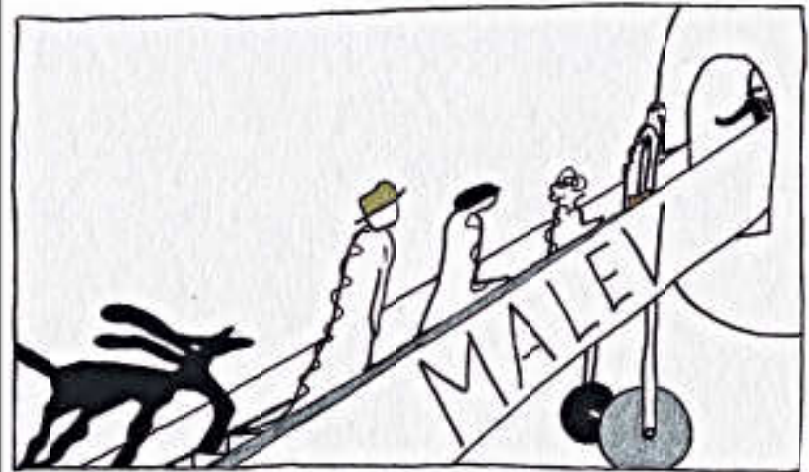
- STAN BURNS -



THE FRIEND IS THERE FOR YOU... EVEN...  
WHEN HE WOULD RATHER BE SOMEWHERE  
ELSE...



WE HAVE TWO EARS AND ONE  
MOUTH SO THAT WE CAN LISTEN  
TWICE AS MUCH AS WE SPEAK.

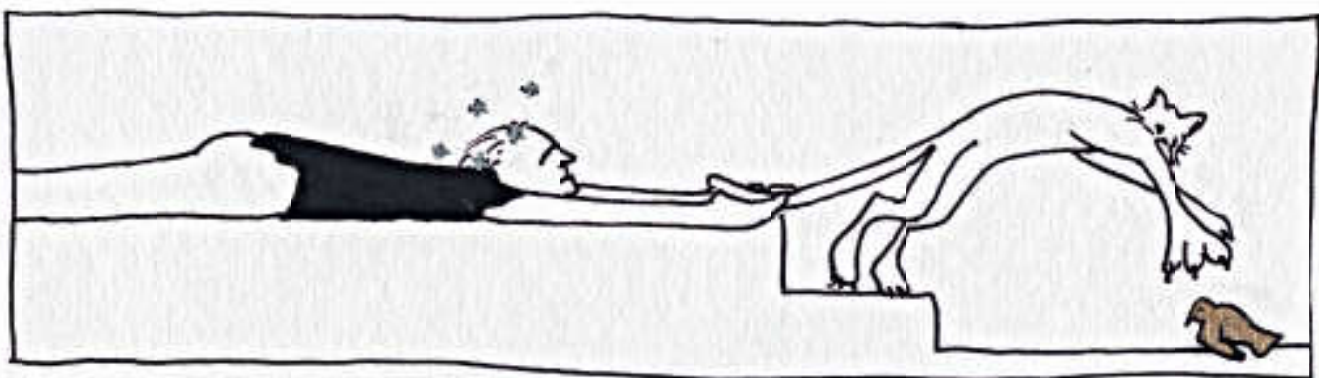


NO MATTER WHERE YOU ARE, THE SHADOW THAT  
TROTTS BEHIND IS DEFINITELY FOUR-LEGGED.

- C. P. ESTÉE -



WITHOUT KNOWING THE FORCE OF WORDS  
IT IS IMPOSSIBLE TO KNOW MAN.



THERE IS A WAY TO KNOW IF YOUR MISSION ON EARTH HAS ENDED:  
IF YOU ARE ALIVE, IT ISN'T.

- RICHARD BACH -





# CLAY

clay models  
wax models



## MODELS

Clay and red wax



WOMAN  
OF INFINITY

painted clay



LOVERS

wax model



WITH MOTHER

wax model



MUSCLE WOMAN

Wax





VENUS OF  
WILLENDORF

clay



UNTITLED

wax model





STUDIES

Clay





PORTRAIT

clay, life-size

# ORCHESTRA

In Clay





GRAN'S

sketch models for  
'Grandmother's Keepsakes'  
wood sculpture

## GRAN'S KEEPSAKES

sketch models for  
'Grandmother's Keepsakes'  
wood sculpture





# GRAN'S

wax models for  
'Grandmother's Keepsakes'  
wood sculpture





## PORTRAITS

Clay and red wax





PORTRAITS

Clay



SKULL  
WITH SALAMANDERS  
AND ROSE

Clay, wax and plasticine

PORTRAIT

Clay, life--size





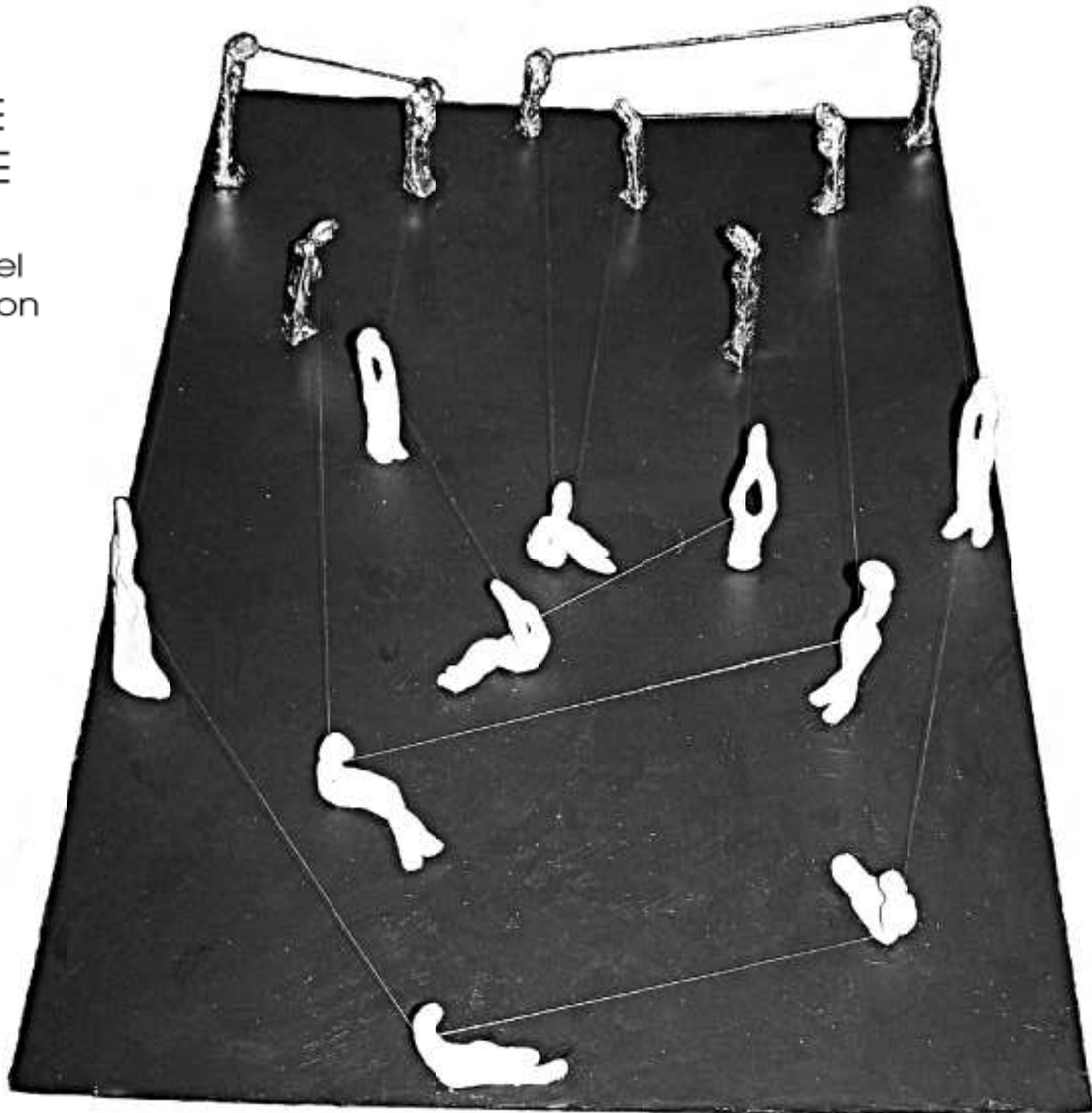
## PORTRAITS

clay, life-size



EYE  
OF THE  
NEEDLE

wax model  
of installation





EYE  
OF THE  
NEEDLES

clay models,  
installation







# METAL

bronze  
welded figures



WELDED FIGURES

iron



DANCER  
welded iron



DON QUIXOTE

clay model



DON QUIXOTE  
MODEL FOR BRONZE

WAX





DON QUIXOTE

design

A.05.



DON QUIXOTE

bronze  
(lost wax)







# STONE

soapstones  
sandstones  
marbles



RECLINER

soapstone



FAMILY

soapstone



## WIND

river sandstone,  
drift wood and wire

# BUD

Soapstone, found wood, thread





## RED WOMAN

sandstone  
corrugated iron  
from local river





BIRDKISS

marble



# ON THE ROCK

travertine





BAUBO

Marble

LOST SHOE

Marble



COUPLE

Travertine











All rights reserved by the author of this book

For information contact [www.zitara.co.uk](http://www.zitara.co.uk)

Printed by Design to Print, Forest Row in 2012





